

ALLISON ARMOUR

Garden Artwork & Design

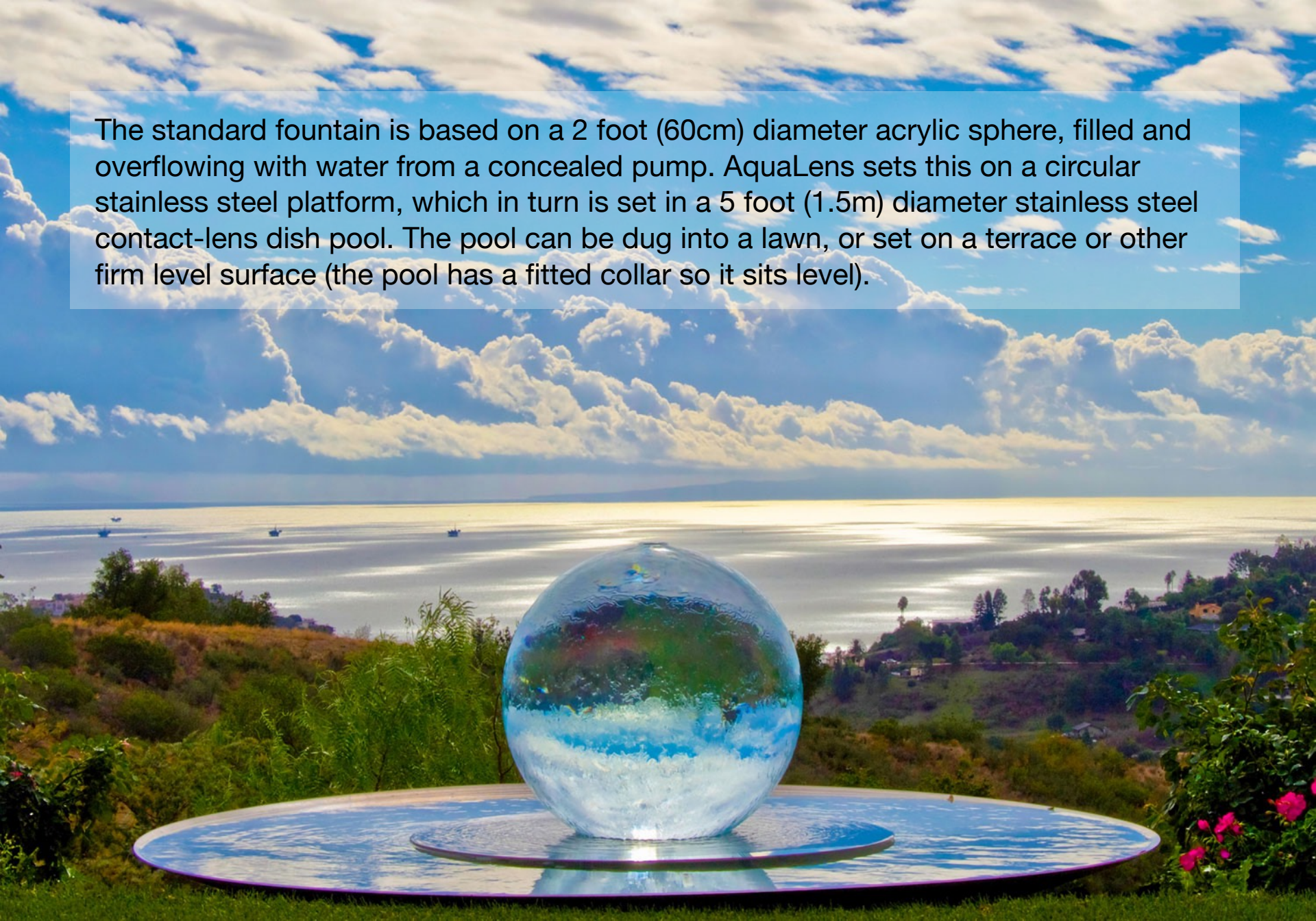


Aqualens

Garnering worldwide media acclaim and frequently imitated, the Aqualens is a perennial favorite that fits in a contemporary or classical setting. A timeless design, its popularity continues year after year.

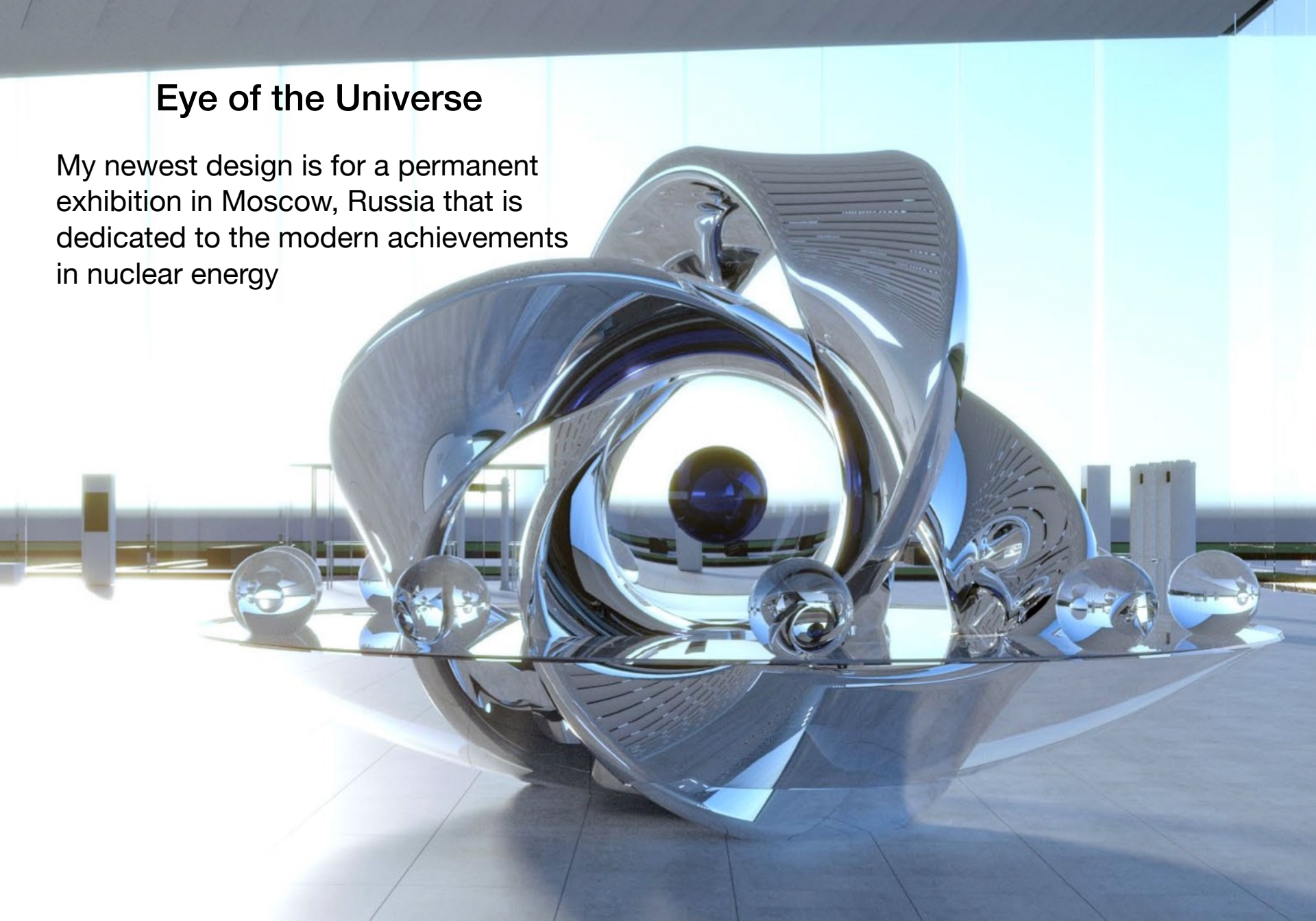


The standard fountain is based on a 2 foot (60cm) diameter acrylic sphere, filled and overflowing with water from a concealed pump. AquaLens sets this on a circular stainless steel platform, which in turn is set in a 5 foot (1.5m) diameter stainless steel contact-lens dish pool. The pool can be dug into a lawn, or set on a terrace or other firm level surface (the pool has a fitted collar so it sits level).



Eye of the Universe


My newest design is for a permanent exhibition in Moscow, Russia that is dedicated to the modern achievements in nuclear energy





Steel Eye

The Steel Eye is formed from two 8 foot (2.5m) diameter contact lenses in stainless steel and set on a base, with an open eye hole for a variety of reflective and acoustic effects.

The image features a large, highly reflective metallic sphere sculpture, known as the Moon Gate. The sphere is positioned in a grassy park area, and its surface acts as a mirror, reflecting the surrounding environment, including trees, a building with a blue glass facade, and the sky. A large, dark, crescent-shaped opening is cut into the sphere, allowing people to walk through it. The sculpture is set on a circular concrete base. In the background, there are green trees, a modern building with a blue glass roof, and a clear blue sky with some light clouds. The overall scene is bright and sunny, with the sun reflecting off the polished surface of the sphere.

Moongate

The Moon Gate is a massive 15 feet tall, 15 feet wide, and it has a 6-foot 6-inch opening in the middle that people can walk through.



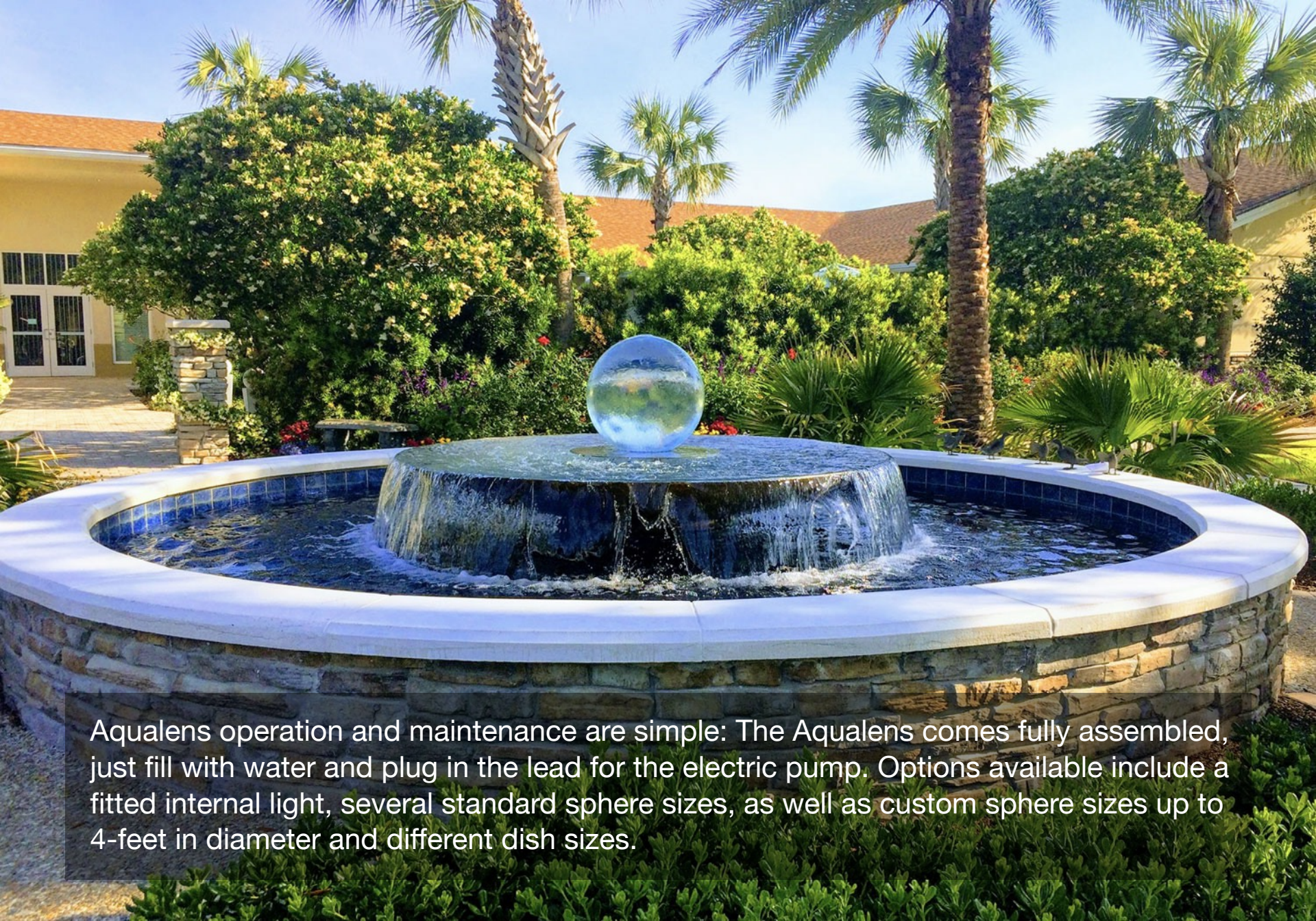
Concentric Circles

Concentric Circles are made from stainless steel, and can be rotated around the central pole although they do not move in the wind. This one - designed for a corporate university in Moscow - stands at around 6ft, although they can be custom built to nearly any size.

Star

Star is 17ft (5 meter) diameter mirror polished stainless steel. My latest installation is at the Mriya Resort in Crimea, designed by Norman Foster.

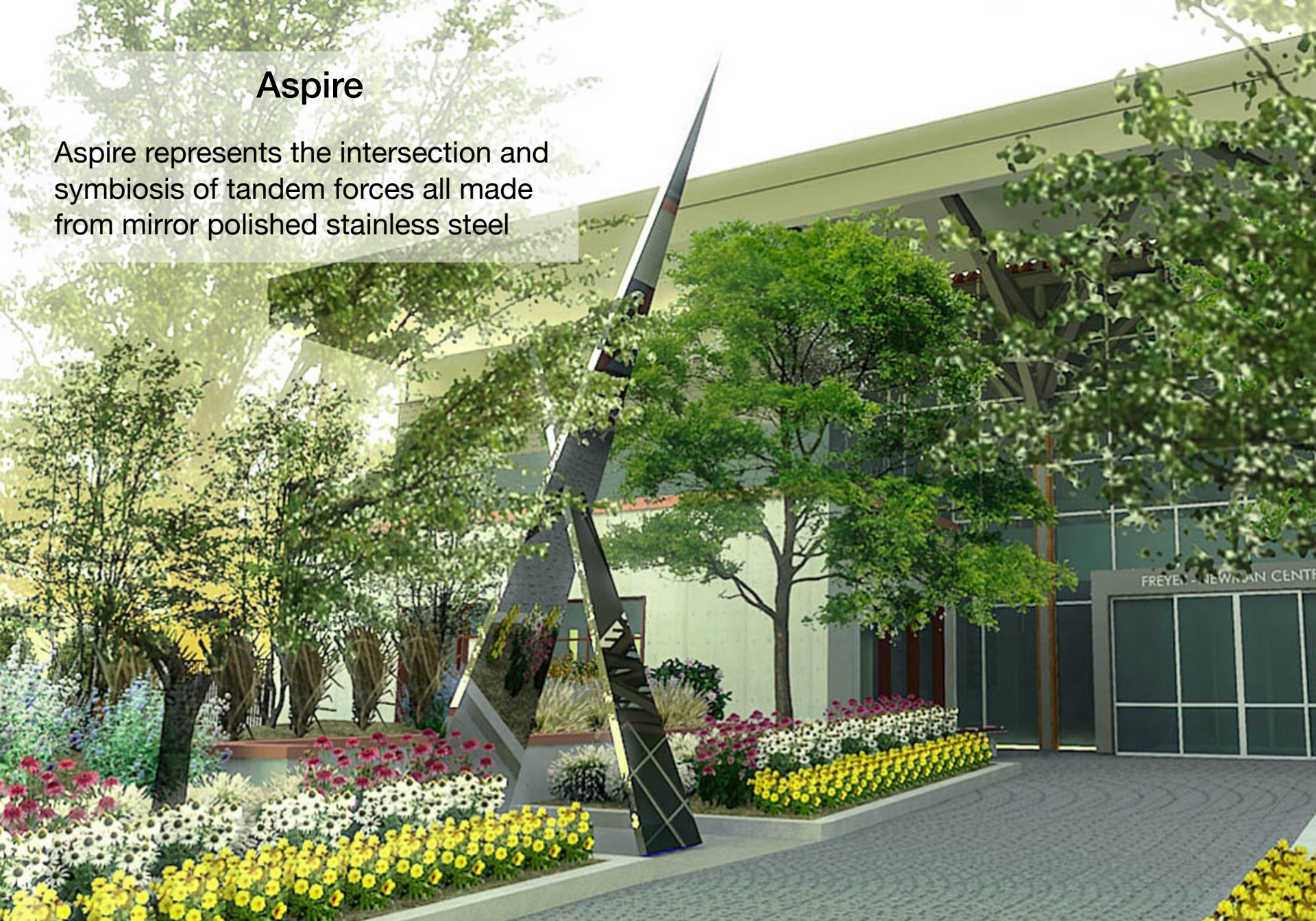




Aqualens operation and maintenance are simple: The Aqualens comes fully assembled, just fill with water and plug in the lead for the electric pump. Options available include a fitted internal light, several standard sphere sizes, as well as custom sphere sizes up to 4-feet in diameter and different dish sizes.

Aspire

Aspire represents the intersection and symbiosis of tandem forces all made from mirror polished stainless steel



Pinwheel

Pinwheel is a dynamic new take on the Steel Eye. It's flowing spiral energy is a delight in any setting.





Spiral

Spiral represents our journey home or getting to our central core. It's a universal image that mirrors, literally, the pathway.

AquaSphere

Set in a 4.75 foot (1.45m) square black pool, the AquaSphere sphere fountain is set on a square platform and normally finished in stainless steel for maximum reflective effect.





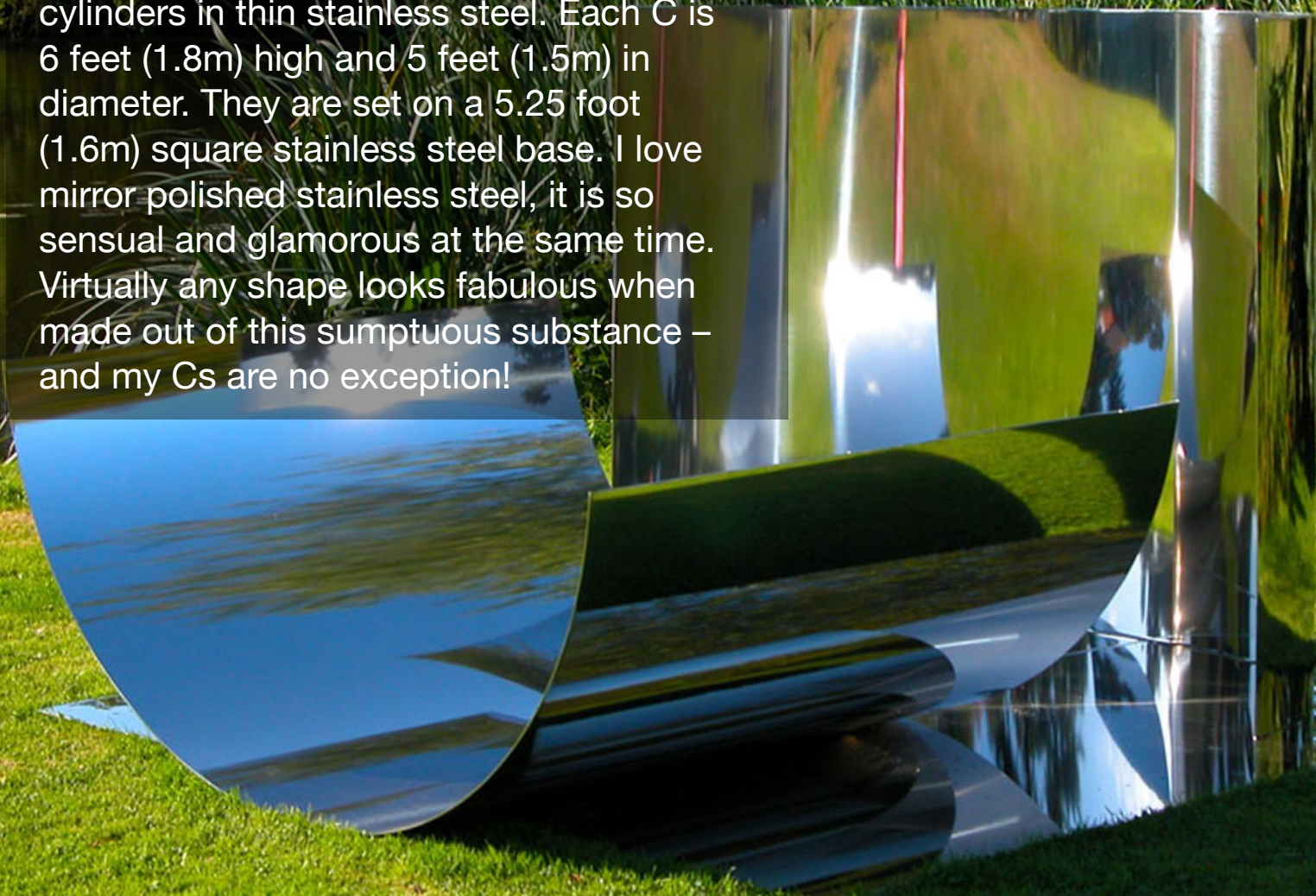
Obelisk

The Obelisk is 6 feet (2m) high, and mounted on a 1.5 foot (.5m) square base – although they can be made in practically any size (contact Allison for details). This sculpture played a key role in Allison's Chelsea Flower Show garden that took Silver.

Allison says: "I love the way the Obelisks help define a garden. They give it punctuation or a focal point. I have made them as big as 5 meters (15 feet) and they are so beautiful."

Double C's

Double Cs are two C-shaped half cylinders in thin stainless steel. Each C is 6 feet (1.8m) high and 5 feet (1.5m) in diameter. They are set on a 5.25 foot (1.6m) square stainless steel base. I love mirror polished stainless steel, it is so sensual and glamorous at the same time. Virtually any shape looks fabulous when made out of this sumptuous substance – and my Cs are no exception!



Poles

The image shows a sculpture consisting of seven horizontal, polished stainless steel poles of varying lengths, suspended between the trunks of two large trees. The poles are arranged in a slightly curved, descending line from top-left to bottom-right. They are highly reflective, catching the sunlight and creating bright, colorful glares. The background is a lush garden with green foliage and trees, and the ground is covered in grass and shadows.

Poles are ten 10 foot (3m) long stainless steel cylinders (1.5 inches/ 4cm diameter) suspended on a steel wire. They are designed to rotate endlessly and effortlessly in the wind (they rotate slowly even when there is no wind). In our garden, they are suspended between two strong trees. This sculpture is often the most popular with visitors. When designing Poles I wanted movement but not too much. I wanted it to be orderly movement and restricted.

They dance around in a circle, rarely ever still. catching the sunlight as they go and sending sparkles of reflected light all over the garden and into the house as well.

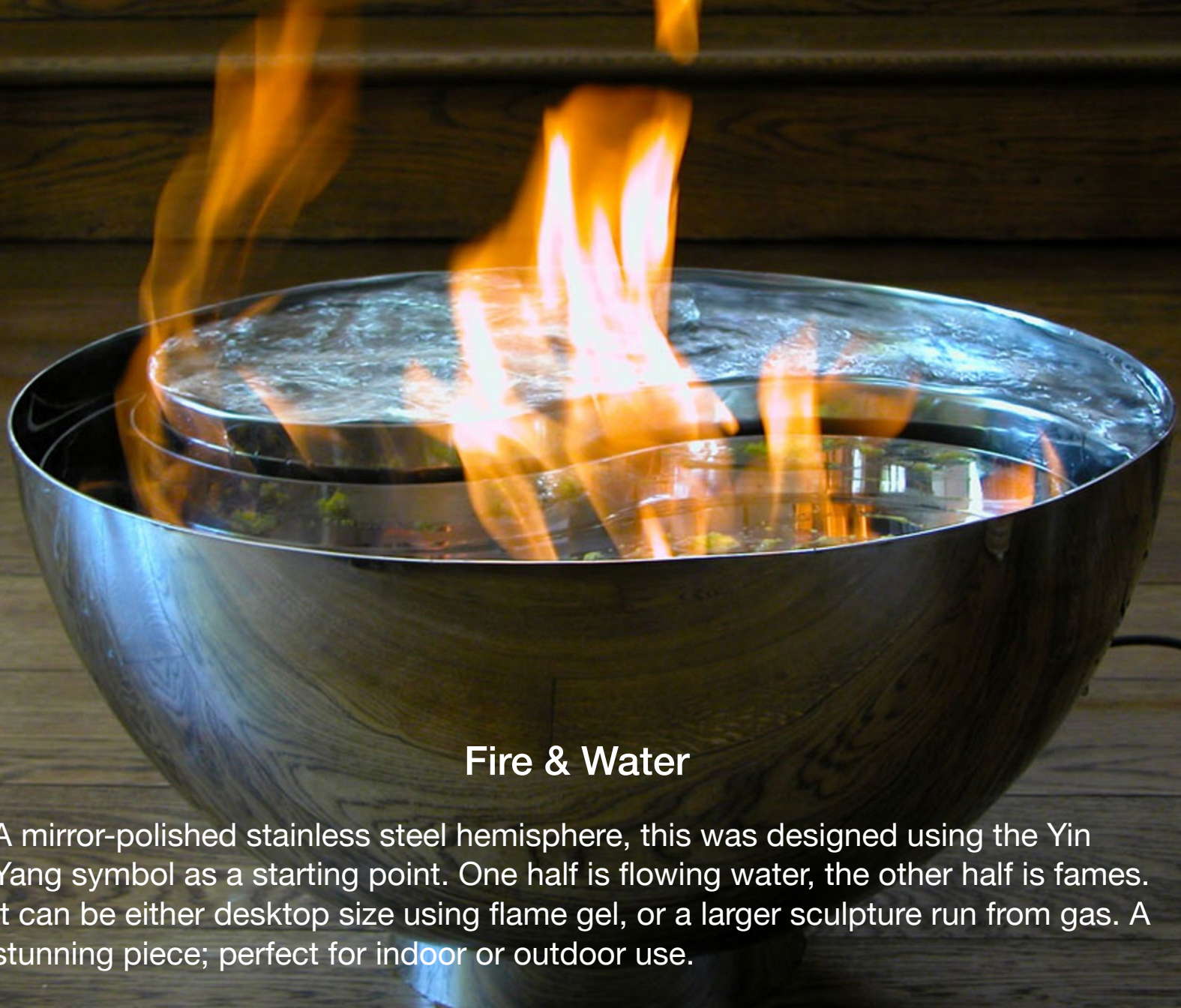
The shape is never the same – they're horizontal wind chimes with no noise, just sparkle.



TeePee

TeePee is 6.5 feet (2m) high and made from intersecting stainless steel triangles that are mounted on a 5 foot (1.5m) square base. This unique garden sculpture can hold flowers, plants, or the (optional) 3 jets of water transform it into a unique fountain. The TeePee sculpture also works well in a corner.






Fire & Water

A mirror-polished stainless steel hemisphere, this was designed using the Yin Yang symbol as a starting point. One half is flowing water, the other half is flames. It can be either desktop size using flame gel, or a larger sculpture run from gas. A stunning piece; perfect for indoor or outdoor use.

Silver Medal Garden at the Chelsea Flower Show

The Xceptional Garden (shown here) at the 2000 RHS Chelsea Flower show brought Allison's designs to the forefront of global horticulture. With the stunning Aqualens at its centre, the garden was awarded a Silver Medal in Allison's first year at Chelsea.



The background of the entire page is a lush green garden. In the center, there is a large, perfectly rounded, topiary-style bush. In the foreground, there is a square brick fountain with a large, clear glass sphere on top. The garden is filled with various plants, including pink roses and green foliage. A gravel path winds through the garden. In the background, there is a black metal fence and more trees.

Allison works with individuals, architects and designers to provide fountains and sculptures using modern materials. From the original Aqualens concept, she has developed ideas into a range of fountains and garden artwork for clients around the world.

Allison makes garden and public space sculptures using traditional and geometrically simple shapes to create a peaceful and reflective combination of art and its surrounding space. Her works have featured in art gallery exhibitions, TV shows and magazines around the world, and is seen in hotels, hospitals,

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(visit website for current prices)

All sculptures and fountains can be customized to suit your space or project specifications.

All Sculptures and Fountains are designed and manufactured in the United States and the United Kingdom.