

ALLISON ARMOUR

Garden Artwork & Design





Standard Aqualens

Garnering worldwide media acclaim and frequently imitated, the Aqualens is a perennial favourite that fits in a contemporary or classical setting. A timeless design, its popularity continues year after year: The Aqualens can be found in many 5 Star Hotels and Michelin-starred restaurants around the world.

The standard fountain is based on a 2 foot (60cm) diameter acrylic sphere, filled and overflowing with water from a concealed pump. AquaLens sets this on a circular stainless steel platform, which in turn is set in a 5 foot (1.5m) diameter stainless steel contact-lens dish pool. The pool can be dug into a lawn, or set on a terrace or other firm level surface (the pool has a fitted collar so it sits level). We can create the Aqualens dish and sphere in any size.



6-Foot (2m) Diameter Dish AquaLens in Santa Barbara, CA





4-Foot (1.2m) Diameter Sphere Aqualens at the Four Seasons, Orlando

Aqualens operation and maintenance are simple: The Aqualens comes fully assembled, just fill with water and plug in the lead for the electric pump. Options available include a fitted internal light, several standard sphere sizes, as well as custom sizes up to 4-feet in diameter like the fountain pictured above, and different dish sizes.

To see more Aqualens photos, please visit www.allisonarmour.com.

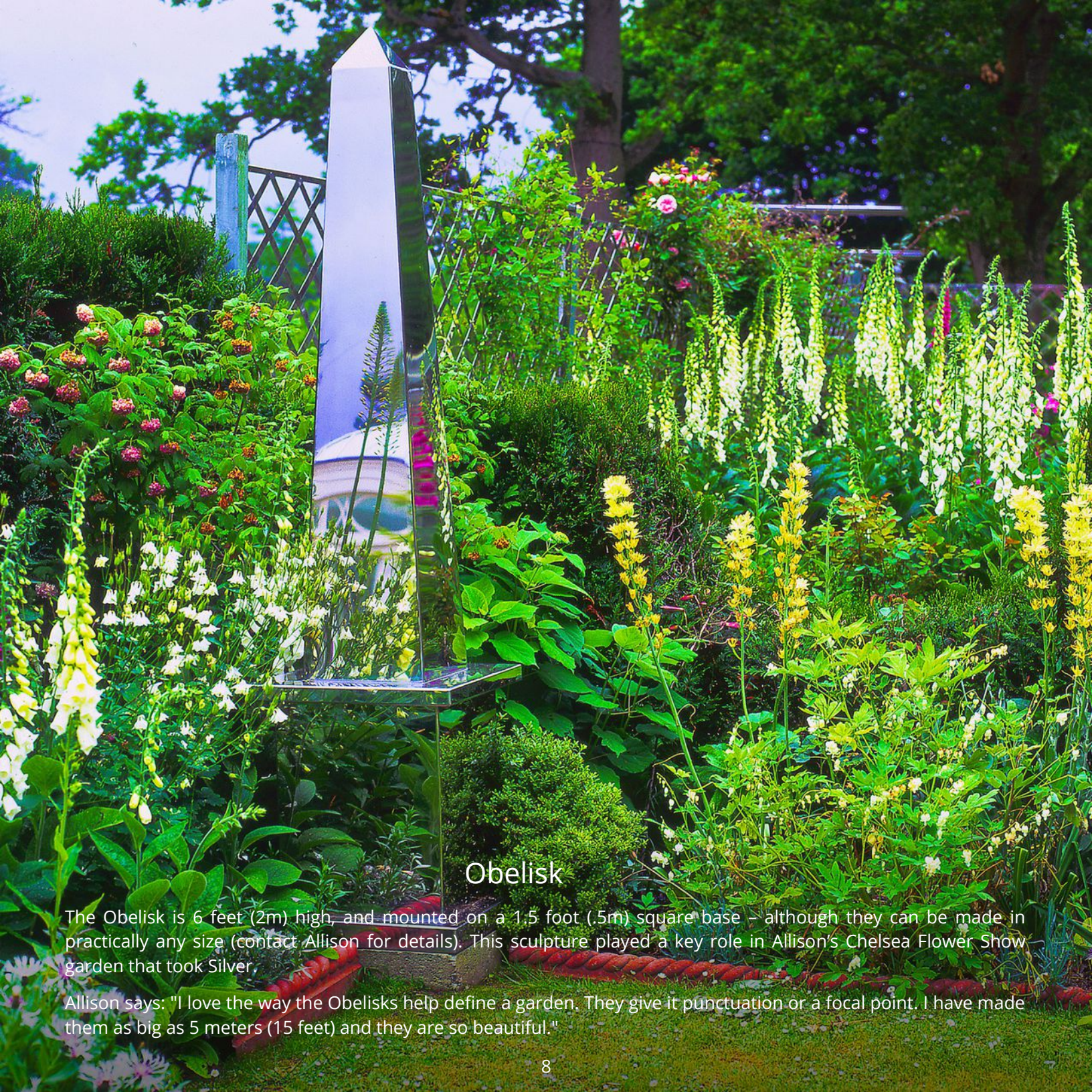


Steel Eye

The Steel Eye is formed from two 8 foot (2.5m) diameter contact lenses in stainless steel and set on a base, with an open eye hole for a variety of reflective and acoustic effects. This garden sculpture has been picked up by two galleries in America due to its impact.

I wanted a real focal point at the end of an avenue; something to draw the eye as it were. I loved what the eye does to the surrounding area, how it changes it through it's reflective nature, mirroring the sun and clouds as they danced by. It Charges the surrounding area with power and a new dimensionality.





Obelisk

The Obelisk is 6 feet (2m) high, and mounted on a 1.5 foot (.5m) square base – although they can be made in practically any size (contact Allison for details). This sculpture played a key role in Allison's Chelsea Flower Show garden that took Silver.

Allison says: "I love the way the Obelisks help define a garden. They give it punctuation or a focal point. I have made them as big as 5 meters (15 feet) and they are so beautiful."



MoonGate

The Moon Gate was first designed for Frimley Business park in the UK (pictured above). A second Moon Gate is currently planned for the prestigious Gallery at Westbury Plaza on Long Island in New York. That Moon Gate is part of a multi-part installation along with a huge Aqualens with a 4-foot sphere and an 8-foot diameter stainless steel dish.

The Moon Gate itself is a massive 15 feet tall, 15 feet wide, and it has a 6-foot 6-inch opening in the middle that people can walk through. Visit www.sphere-fountain.com for many more photographs of the Moon Gate.



Poles

Poles are ten 10 foot (3m) long stainless steel cylinders (1.5 inches/4cm diameter) suspended on a steel wire. They are designed to rotate endlessly and effortlessly in the wind (they rotate slowly even when there is no wind). In our garden, they are suspended between two strong trees. This sculpture is often the most popular with visitors.

When designing Poles I wanted movement but not too much. I wanted it to be orderly movement and restricted.

They dance around in a circle, rarely ever still. catching the sunlight as they go and sending sparkles of reflected light all over the garden and into the house as well.

The shape is never the same – they're horizontal wind chimes with no noise, just sparkle.



Double Cs

Double Cs are two C-shaped half cylinders in thin stainless steel. Each C is 6 feet (1.8m) high and 5 feet (1.5m) in diameter. They are set on a 5.25 foot (1.6m) square stainless steel base.

I love mirror polished stainless steel, it is so sensual and glamorous at the same time. Virtually any shape looks fabulous when made out of this sumptuous substance – and my Cs are no exception!



Mobile

Mobile is a three-bar arrangement of triangular stainless steel shapes that create a kaleidoscope as they move. In our garden, it is hung from a tree branch.

This was such fun to design and it's one of my favorites – do I say that about all of them??

I played around for days until I had the finished project. I hung it on an old oak tree and it was rather like a girl putting on her earrings. It has never stood still since and continues to give great please – flashing rays of sunlight all over the ground around it and even through the windows of the house nearby.



Fire & Water

A mirror-polished stainless steel hemisphere, this was designed using the Yin Yang symbol as a starting point. One half is flowing water, the other half is flames. It can be either desktop size using flame gel, or a larger sculpture run from gas. A stunning piece; perfect for indoor or outdoor use.



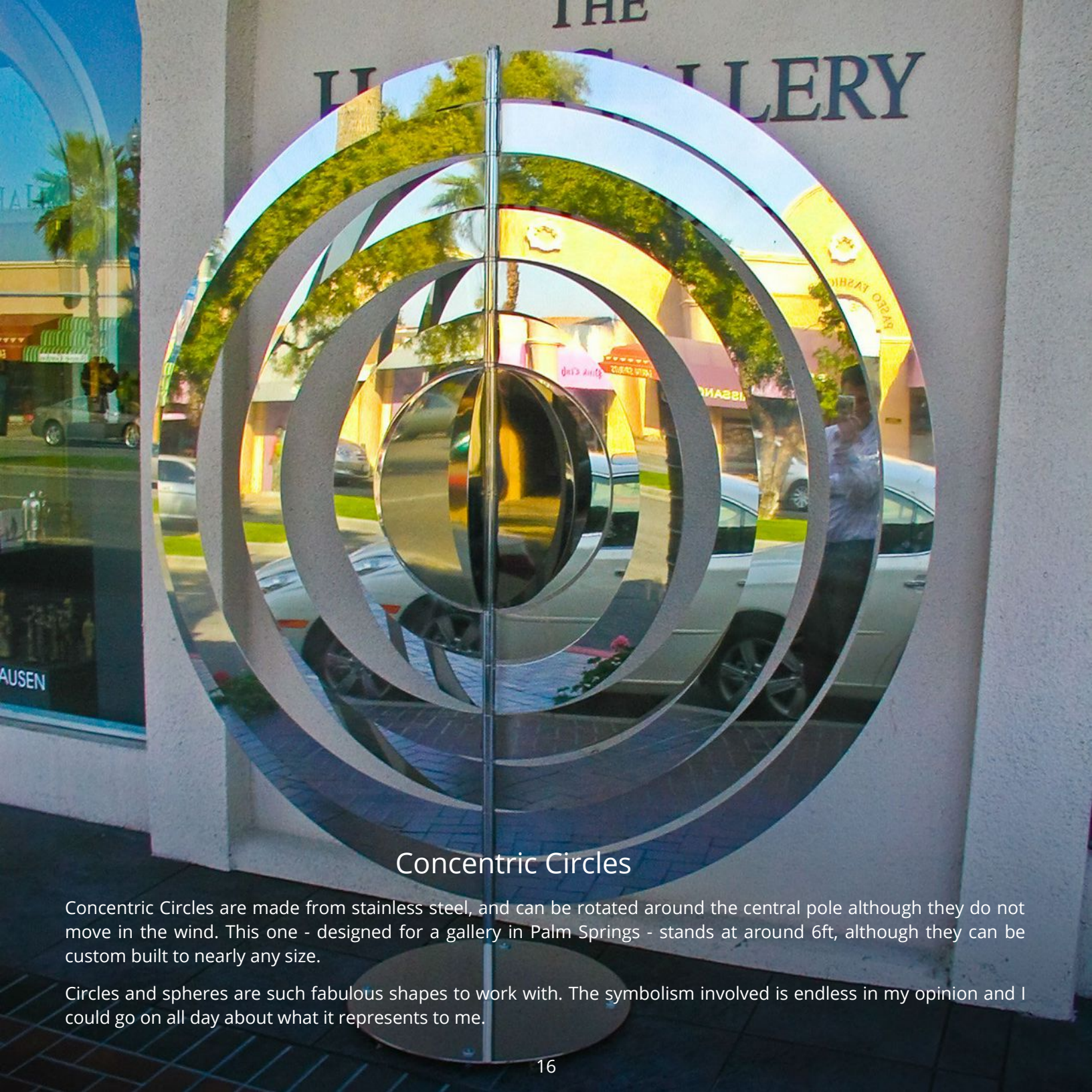
TeePee

TeePee is 6.5 feet (2m) high and made from intersecting stainless steel triangles that are mounted on a 5 foot (1.5m) square base. This unique garden sculpture can hold flowers, plants, or the (optional) 3 jets of water transform it into a unique fountain. The TeePee sculpture also works well in a corner.



Pinwheel

Pinwheel is a dynamic new take on the Steel Eye. It's flowing spiral energy is a delight in any setting.



Concentric Circles

Concentric Circles are made from stainless steel, and can be rotated around the central pole although they do not move in the wind. This one - designed for a gallery in Palm Springs - stands at around 6ft, although they can be custom built to nearly any size.

Circles and spheres are such fabulous shapes to work with. The symbolism involved is endless in my opinion and I could go on all day about what it represents to me.



Mesa

This Mexican-influenced pyramid fountain is made of square stainless steel plates. I love the way the water drips off these slivers of steel – restful and beguiling. It also has a magic tinkling sound.

Mesa can be designed as either a 7-plate fountain in a 3-foot (1000mm) square pool (pictured) or 10-plate fountain in a 4-foot (1200mm) pool.



AquaSphere

Set in a 4.75 foot (1.45m) square black polycarbonate pool, the AquaSphere acrylic sphere fountain (like AquaLens) is set on a square platform and normally finished in stainless steel for maximum reflective effect. Aquasphere was the first water feature that Allison designed and produced. The original prototype still rests at her garden in West Sussex.



Silver Medal Garden at the Chelsea Flower Show

The Xceptional Garden (shown above) at the 2000 RHS Chelsea Flower show brought Allison's designs to the forefront of global horticulture. With the stunning Aqualens at its centre, the garden was awarded a Silver Medal in Allison's first year at Chelsea.

Allison works with individuals, architects and designers to provide fountains and sculptures using modern materials. From the original Aqualens concept, she has developed ideas into a range of fountains and garden artwork for clients around the world.

Allison makes garden and public space sculptures using traditional and geometrically simple shapes to create a peaceful and reflective combination of art and its surrounding space. Her works have featured in art gallery exhibitions, TV shows and magazines around the world, and is seen in hotels, hospitals, commercial showrooms, and private gardens both great and small



Pricing:

All sculptures and fountains can be customized to suit your space or project specifications. Please contact Allison for additional pricing at 1-805-450-6422 (US) or +44 0845 0523 796 (UK), or via email at allison@allisonarmour.com



Contact Allison & Order:

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Email: Allison@AllisonArmour.com

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All Sculptures and Fountains are designed and manufactured in the United States and the United Kingdom.